

Futuro



Vol. II

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There are duelling cries. The future is coming in a tidal wave; we're doomed. The future is going to save us. Artificial Intelligence will fix everything. All industries will end. Life as we know it is over. We are ushering in a new golden age. Adapt or Die. We will be replaced by robots. We will be obsolete. We will no longer need to have a job. We will be able to do whatever we like because a robot will do our work while we pursue our dreams. The world will be more creative. Only good taste and curatorial skills will have value. Print is dead. Long live print. A magazine is a useless thing. A magazine will be the most important thing of all: an artefact, a proof.

It's exhausting: the voices, thoughts and descriptions of the futures that we seemingly have no control over. So, in response to the din of opinion, we invite you into an oasis of calm. The thinkers we have gathered for your attention are worthy of your time. They offer up an array of work that comes from their quiet moments, their profound moments, and their original thinking. It is a continuation of the conversation we began in FUTURO VOL. I. It is an endless conversation because the future is always on the horizon. And one thing we know for sure is that it won't be what we expect. There will always be surprises.

Enjoy



Louise Salter

Amadea Zuri Setian

The Future is Bright



RIGHT:
Kamal's Wonderland
Acrylic on canvas
40 x 60"

ABOVE:
Pastel Balloons
Acrylic on canvas
24 x 30"





Alexandra Daisy Ginsberg

Multidisciplinary Artist

Her work investigates our fraught relationship with nature and technology, exploring subjects as diverse as A.I., synthetic biology, conservation, biodiversity and evolution.



Alice Scope

Artist & Curator

Alice Scope is a Ukrainian art curator and researcher based in Los Angeles. She explores the realms of Posthumanism, Postgenderism and authenticity in machines.



Amadea Zuri Setian

Artist

A teen artist from California, Amadea paints with boundless joy and passion. It is her way of expressing her understanding of the world around her, in colour and with unending creativity.



Anthony Reynolds

Pataphysician, Bon Vivreur, Photographer, Writer, Art Consultant, Gallerist, Agent, Raconteur, Student of Life



Behnaz Farahi, PhD

Artist & Assistant Professor at MIT Media Lab

Behi is an award-winning designer and critical maker. She holds a PhD in Interdisciplinary Media Arts and Design from USC. Her work addresses issues such as feminism, emotion, perception and social interaction.



Cannupa Hanska Luger

Multidisciplinary Artist

By creating monumental installations, sculpture and performances, Luger communicates urgent stories of 21st Century Indigeneity.



Connor Tingley

Artist



Dinos Chapman

Artist



James Minchin

Photographer



Jeremy Maline

Photographer

Jeremy Maline is a visual artist who works in photography, photogrammetry and collage. His practice centres on a combination of analog and digital methods with an interest in shape, colour and the interaction of light.



Jesse Damiani

Writer, Curator, and Advisor in new media art and emerging technologies



Dr Julian Neil

Traditional Naturopath, Buddhist Psychologist, Iridologist, Yoga and Meditation Master

Neil has been in private practice for well over 40 years, where he has specialised in the mind/body/spirit healing of all illnesses and taught the art of self-healing.



Kamile Korbela

Founder, Art Conservator & Professional Associate of AIC

Kamila M. Korbela is an award-winning accredited German Art Conservator of Paintings and Sculptures based in Los Angeles, with 15 years experience in the field of cultural heritage conservation.



Karen Jerzyk

Photographer

Jerzyk is celebrated for her surreal and hauntingly beautiful portrait work, often set in abandoned locations. Her distinctive style combines elements of fantasy and decay, capturing vivid narratives within each image.



Kwame "DarkMythst" Brako

Visionary / 3D Storyteller

Ghanaian born multi-dimensional artist residing in California, whose work is inspired by African-futurism, cosmic themes and cyberpunk.



Landon Ross

Artist

Ross works primarily in painting, sculpture, video and installation. His work explores the ontology of mathematics, consciousness and the self. He seeks to explore origin-stories of a distinct epistemological stance: those derived from nature.